ENACTING BUDDHISM
PERSPECTIVES ON CAMBODIAN BUDDHIST PAINTING

SPEAKERS:

Boreth Ly  
History of Art and Visual Culture,  
University of California at Santa Cruz

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Art Department,  
California State University Sacramento

Erik W. Davis  
Religious Studies, Macalester College

Teri Yamada  
Asian and Asian American Studies,  
California State University - Long Beach

Joel Montague  
Collector of Cambodian Buddhist Art

Caverlee Cary (Chair)  
Institute of East Asian Studies,  
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JANUARY 31, 2014 3:00 P.M.

Institute of East Asian Studies Conference Room  
2223 Fulton Street, 6th Floor  
Berkeley, CA

Guest speakers discuss the place of Cambodian temple painting in culture, custom, and social life, as well as the larger context of Southeast Asian religious arts. This panel is organized in conjunction with the exhibit "Framing the Sacred: Cambodian Buddhist Painting," on view at the Institute of East Asian Studies through March 20, 2014.

Free and open to the public. Wheelchair accessible. For further information about the exhibit, please visit http://iias.berkeley.edu/events/2013.11.20.html, or click on the link at iias.berkeley.edu.

Sponsors: Institute of East Asian Studies, Center for Buddhist Studies, Center for Southeast Asia Studies, Department of South and Southeast Asian Studies